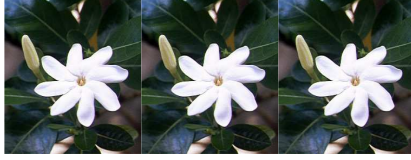


The 12th Annual *Children Tahitian Dance Competition*
July 1, 2011



Rules and regulations for Solo only

Based on their knowledge and experience on Tahitian dancing or “Ori Ote’a”, these rules & regulations have been designed as guidelines by which the Judges will measure each SOLO DANCER’S performance.

A. Jr. Division – Male & Female

- Ages up to 3yrs ~ **exhibition only**
- 4-5yrs ~ 6-7yrs ~ 8-9yrs ~ 10-12yrs

Sr. Division – Male & Female

- Ages 13-15yrs ~ 16-18yrs ~ 19-24yrs ~ 25 & above

Note: Kids up to 3 yrs old may participate for exhibition only at no fee. However, they still need to be registered.

B. COSTUME STANDARDS:

1. It is required that all solo female dancers ages 6 yrs & up, wear a one piece top that will prevent their mid-rib area from being exposed.
2. If a girl chooses to wear a “2 pieces top”, her top piece should be connected to her bottom piece at all times in order to prevent her mid-rib area from being exposed. Otherwise, the Judges will deduct points from her costume & performance.
3. Each girl or “tamahine” may choose to wear a “pareu/lavalava”, or a “more/skirt” for her solo performance. If she chooses to wear a “pareu/lavalava”, she must adhere to the following:
 - She may use any type of materials for pareu
 - However, the length of the pareu must be below the knees.
 - No band is allowed on the pareu, whether sewn or not sewn.
 - No rolling of the lavalava around the waist.
4. If she chooses to wear a “more/skirt”, it can be long or short, but with **no decorations** on the band.
5. Each boy or “tamaroa” may choose to wear a “pareu tihere style”, or a “maro/lavalava style”, or a more/skirt.
 - If he chooses to wear a “pareu tihere style”, there are no restrictions associated with it.
 - If he chooses to wear a “more/skirt”, the skirt must be **knee/short** & plain, meaning with **no decorations** on the band.
 - If he chooses to wear a “maro”, he must also wear a **tight or a pair of undershorts** that comes down slightly above the knees. Failure to adhere to the above requirements for both male & female, will result in points deduction by the Judges.

C. THIS WILL BE A SINGLE ELIMINATION PROCESS.

1. Every contestant must participate in the 1st round.

2. The **elimination process in the 1st round** will be implemented by organizing within each age group, **groups of 5 contestants or less** of the same age group **as they** compete against each other, **female first, follow by male**, starting with the youngest age group to the oldest age group of each Division.
3. After the **1st round, approximately 50% of the contestants from each age group will be selected as female and male winners within their respective age group.** As such, **they are then qualified to move up to the 2nd or semi-final round.** Therefore, their tag numbers should be announced and posted as winners in their respective age groups.
4. However, the other 50% that **have not been selected after the 1st round, should also have their tag numbers posted after the 1st round as eliminated.** If unsure of your status, ask the backstage **“dance prompter”.**
5. If there are only **4 contestants or less registered in an age group,** all **4 contestants** are **automatically qualified to compete in the finals.** However, their participation in the **1st round** is only for experience purpose
6. After the first round, any age group that has **a remaining of 4 or less contestants,** those contestants will not be required to compete in the **semi-final round,** however they will be required to compete in the **finals.**
7. Only a maximum of **4 contestants** from each age group will be selected to compete in the final round. And only 3 out of the final 4 contestants will be selected as **3rd Place, 2nd Place and 1st Place winners** in their own age group and division, male & female.
8. After the final round, all the **1st place** winners of each age group in the **4–12 yrs old Division** will be qualified to compete for the **Overall female winner and Overall male winner awards in the Junior or Tamarii Division.**
9. Likewise, the **1st place** winners of each age group in the **12 & up Division** will compete for the **Overall female winner and the Overall male winner in the Senior or Taure’are’a Division.**

G. GENERAL RULES:

1. All participants must be within their respective age groups in order to be eligible to participate. If necessary, age proof may be required.
2. All solo participants are required to check in and pick-up their **competition tag number** on Saturday July 2 at the Backstage Theatre from 8:00 – 9:00 am
3. **House drummers** will be provided for all solo participants. Dancing will be impromptu. (Refer to Judges score sheet).
4. Time limit: (1 ½) One and half minute for the Jr. participants and 2 minutes for Sr. participants.
5. Pre-registration by mail is highly recommended. The deadline is to have it postmarked no later than **June 23, 2011.**
6. Your registration must include your entrance fee payment in order to confirm your participation. **No personal checks will be accepted. Only money order or Cashier’s check payable to Polynesian Cultural Center Tahitian event.**
 1. This competition is open to Pupu Ori (Halau), Dance Companies, Cultural Organizations, and Studios.
 2. Independent dancers are also welcome.
 3. Costumes will also be judged accordingly as part of your presentation.
 4. To the solo participants, please keep head pieces and necklaces to a minimum, so the actual dance performance can be better exhibited and judged.

Note: Should you have any other questions, please email me at: mariterr@polynesia.com, or fax me at: (808)-293-3106 or write to:

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 c/o Raymond T. Mariteragi
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